



In The Picture

Inspiring the book world to include disabled children

In The Picture Training Modules

Disabled Children and Books

This interactive workshop examines the role of disabled children in early years' literature and includes an introduction to the In The Picture Project, the representation of disability in children's books and children's views of disability in books. This interactive workshop works best in book related and educational settings.

Aims

By the end of the session delegates will:

- Have an increased knowledge of the work of In The Picture and the importance of inclusive books for young [and disabled] children
- Have an awareness of the representation of disabled children in early years' literature – the past, present and future
- Have an awareness of children's views of the representation disabled people in literature
- Have gained ideas and methods to make books and book related settings more inclusive

The session will:

- Introduce delegates to the important role books play for children – disabled and non-disabled
- Increase awareness of existing books that include all children
- Introduce delegates to the work of the Roald Dahl Foundation Quentin Blake Award – *“Making Exclusion a Thing of the Past”*
- Examine methods to make book related settings inclusive and accessible to all children

Projected Learning Outcomes

- Understand the importance of books and book related settings being accessible to all children
- Increased awareness of children's views of the portrayal of disability in books
- Increased knowledge of the inclusive books that are available
- Increased knowledge of methods of making books and book related settings inclusive for all children

For more information about In The Picture email:

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June 2008